

Tuesday, December 4, 1951

Mary Washington College of the University of Virginia

Vol. XXV. No. 9

"Seacobeck Sioux" Is Title Of Y Benefit To Be Dec. 7

On December 7 at 8:15 P.M., the "Seacobeck Sioux" will take over Monroe Auditorium. This will not be an Indian uprising, but the "Y" Benefit musical comedy.

"Seacobeck Sioux" was written by Anne Loyd and is directed by Betty Wise East, Entertainment chairman of YWCA. The setting is a powwow in the Seacobeck Indian village, the present site of the MWC dining hall.

In the cast are Burr Anderson, Joan Morgen, Tola Drogaris, Cathy Drogaris, Dorothea Pappachristos, Anne Loyd, Elaine Wimberly, Barbara Hamilton, Mary Mapp Edwards, Marty Taylor, Jane Lloyd and Connie Bennett who also is in charge of the music.

Specialty numbers will feature a series of song and dance routines including a special number by the "Y" Cabinet.

June Christian is stage manager and the crew heads are as follows: Scenery, Helen Wilbur; Costumes, Claudia Beswick; Props, Betty Baylor; Make-up, Deigh Renn; Lights, Joan Watson; Publicity, Virginia Crim; Tickets, Shirley Widner. Original music for the finale and opencore was written by Connie Bennett.

Tickets are on sale outside the "C" Shoppe beginning today and will be 35 and 50 cents.

Bobbie J. Caverlee Heads Reorganized Town Girls Club

Bobbie June Caverlee, a junior majoring in History, was elected president of the Town Girls Club at a meeting of about 40 town girls in the Off Campus room on November 19. Miss Charnetz Lennhart of the English department was chosen as sponsor of the newly re-organized club.

Other officers elected were Betty Willard, a senior English major, as vice-president, and Marjorie Pershing was chosen as secretary-treasurer. Marjorie is also a senior and her major is Sociology.

Previously there was a club of this sort at M.W.C. but it has not been active for many years. The student who live in town have been thinking of reorganizing the club for some time and a recent editorial in the Bulletin called to their attention the necessity for an organization of this sort.

The purpose of the club is to bring the city of Fredericksburg closer to the students on campus at M.W.C.

Job Opportunities Given in Handbook

The United States Department of Labor has recently issued an Occupational Outlook Handbook, 1951, to aid students in making more realistic occupational plans.

All students who are undecided about the selection of a major field can obtain helpful information in the handbook. The publication, prepared by the Department of Labor, contains up-to-date information on the facts needed in career planning for more than 400 occupations.

The book includes opportunities and disadvantages in such fields as radio, television, teaching, accounting, journalism, photography, science, pharmacy, nursing, social work, interior decorating, library work, dietetics, occupational therapy, and many others.

Personal copies of the 575-page, illustrated Handbook may be purchased from the Superintendent of Documents, Washington 25, D. C., for \$3.

College Bus To Go To N. Y. City Jan. 31-Feb. 3

The college bus will leave for New York Thursday morning, January 31 at 7:00 a.m. and return Sunday evening, February 3, if 30 students pay the \$10.00 round trip transportation charge by Saturday, January 19. If 30 have not paid by that time, all money collected will be refunded and the trip will be cancelled. There will be no refunds if the trip is made, but any ticket purchaser may sell her \$10.00 round trip transportation to anyone in the student body, faculty, or staff.

Tentative plans are as follows: Thursday, January 31. Arrive in New York and attend a free broadcast and television program after dinner.

Friday, February 1. All day sightseeing trip in college bus. Drive along Fifth Ave. past St. Patrick's Cathedral, Saks, Aronold Constable, Lord & Taylor, Franklin Simon, Russells, McCreery, Altman, Empire State Bldg., Little Church Around the Corner; Bowery; Chinatown; Wall Street.

Take Staten Island ferry for view of Statue of Liberty and N. Y. skyline. Drive along Broadway to Times Square; then to Columbus Circle, American Museum of Natural history, Hayden Planetarium, Central Park, Metropolitan Museum of Art, Museum of City of N. Y., Harlem, Cathedral of St. John the Divine, Columbia University, Riverside Church, Grant's Tomb, Riverside Drive. Take tour of ocean liner.

Evening: Metropolitan Opera, stage play, or free broadcast.

Saturday, February 2. Morning: Shopping, sightseeing, or visits to the Metropolitan Museum, Hayden Planetarium, Museum of Natural History, Statue of Liberty, United Nations, tour of New York Times.

Afternoon: Shopping, stage matinees, Radio City Music Hall, Metropolitan Opera, etc.

Evening: Free broadcasts or stage play.

Sunday, February 3. Return to Fredericksburg.

Lodging for Thursday, Friday, and Saturday nights will be at the Hotel Taft, 7th Avenue at 50th Street, New York 19, New York. Rate for four college girls in one room with private bath and radio will be \$12.00 for each girl for three nights. If two girls wish a room with twin beds the rate will be \$16.00 for each girl for three nights. Each girl will be responsible for paying for her own meals. It is recommended that \$15.00 be brought for this purpose and for any incidentals. Thirty-seven dollars should cover the entire cost of the trip.

Stan Brown to Play For Dance, Dec. 8

December 8 is the date of the first formal dance of the year—the Christmas dance, which is to be held in the Hall of Mirrors. The dance will begin at 9:00 P.M. and end at 12:00.

Because of the illness of Charlie Spivak, Stan Brown and his band from Washington will furnish the music. The band consists of twelve members and a male vocalist.

There are still a few tickets left, which may be purchased at the Dean of Women's office, in case of a last minute decision.



Nancy Horan, Mary Washington College Senior, who was elected 1952 May Queen by her schoolmates, stands in the college "C" Shoppe.

Members of Rappahannock Valley Art Group Give Exhibition

The members of the Rappahannock Valley Art Association are presenting an exhibition of water colors, oil paintings, lithographs, and drawings in the Art Gallery at Monroe Hall from November 26 until December 12. Those exhibiting are Miss Dorothy Duggan, Mrs. Warren Larson, Mrs. Ernest Potvin, Mrs. Leslie Githens, Mrs. Levin Houston, Mrs. John Pavlansky, Mrs. John Butzner, A. W. Campbell, Keith Pitzer, Levin Houston, Pete Butzner, and Primm Turner.

Among the exhibits are "Old Garden-Marmion," an oil painting by Jerry Clark Potvin; "My Parents in their Orderly Border," an oil painting by Primm Turner; pen and ink sketches by Ellie A. Pavlansky; "Beast in the Jungle," a water color by Levin Houston; "Living Room," an oil painting by Lina Larson; "Landscape," a water color by Pete Butzner; "Arctic Frost," a scratch board exhibit by Elizabeth Githens; "Landscape with Tree," a lithography by Dorothy Duggan; "Iris, City of Lincoln," an oil painting by B. E. Houston; "Old Snowden Road," a water color by Keith Pitzer; and an oil palette knife painting by A. W. Campbell. These are only a small number of the wide selection of exhibits which may be observed in the gallery.

In addition to the art exhibit there is also an exhibit of ceramics by Lina Larson, Emily Burnham contributed to this group also.

Freshman Class Elects Officers

At a freshman class meeting held in Monroe Auditorium on November 19, the following officers were elected: Dottie Booth, Columbus, Ga., vice president; Pat Sullivan, Norfolk, Va., secretary; and Polly Stoddard, Monroe, N. Y., treasurer. Elected to represent her class on Student Government Council was Anne Lewis Payne of Front Royal, Va.

Nancy Horan Is Elected May Queen

Annual Event To Be May 3

"Gentlemen may prefer blondes," but M.W.C. students favor brunettes, and a dark haired Queen will reign over the 1952 May Court. The vivacious Nancy Horan received her title in Chapel last Tuesday in a revote between herself and Peggy Sherman.

Nancy and Peggy received the highest number of student votes when in competition against the other twenty-two May Queen nominees, in the annual promenade held Monday night. The promenade, sponsored each year by the Battlefield, affords an opportunity for the student body to view those girls nominated to represent the beauty of the Senior Class.

Nancy's college career has been varied. Her many activities include significantly enough, two years as princess in the May Court, and one year as chairman of the Formal Dance Committee. In her Junior year, Nancy was house president of Virginia Hall and therefore, an officer of Student Government. Also, for three years she has worked with Campus Chest.

A dramatic arts and speech major, Nancy Horan, claims South Dartmouth, Massachusetts, as her home town. Following her graduation Nancy plans to make use of her major in the field of either radio or television.

The Maid of Honor of the May Court is yet to be chosen; she will come from either Senior or Junior class. All nominees for May Queen in the recent election will automatically be considered candidates for this honor. Each of the four classes will select six attendants to complete the court.

The May Day Festivities will be observed on May 3rd, as in previous years.

Mrs. Clutcher Inspects MWC Mu Phi Epsilon

Mrs. Ruth Clutcher, national president of Mu Phi Epsilon, arrived at Mary Washington College, December 2, for an inspection of the MWC chapter of the professional music sorority. Today, she inspected files, forms, ceremonies, etc., of Mu Phi Epsilon and had lunch with Mrs. Vera Neely Ross, faculty adviser of the chapter, and Miss Eva Taylor Eppes, head of the Music Department. Monday evening at 8 o'clock in the Dome Room of Seacobeck, there is a reception and musicale for Mrs. Clutcher and the patrons and patronesses of the chapter.

An inspection every two years is required by the national laws of Mu Phi Epsilon. Ann Lee Ceglis is president of the MWC chapter.

EXAMINATION SCHEDULE

FIRST SEMESTER, 1951-52

Thursday January 24	No classes.	This day set aside for preparation for examinations.
Friday January 25	9:00-11:00 2:00-4:00	Classes meeting 3:00 M.W.F. 2:00 M.W.F.
Saturday January 26	9:00-11:00 2:00-4:00	11:30 T,Th,S. 10:30 T,Th,S.
Monday January 28	9:00-11:00 2:00-4:00	9:30 T,Th,S. 8:30 T,Th,S.
Tuesday January 29	9:00-11:00 2:00-4:00	11:30 M,W,F. 10:30 M,W,F.
Wednesday January 30	9:00-11:00 2:00-4:00	9:30 M,W,F. 8:30 M,W,F.
Thursday January 31	9:00-11:00 2:00-4:00	2:00 T,Th. Classes meeting at hours not provided for above.

Sophs Show Spirit

An unusual sight met the eyes of who happened to pass Ball Circle last Wednesday afternoon—leaves were being raked fast and furiously. Since this is the fall season, leaf-raking should not constitute any phenomena, especially here at MWC, where the workmen keep the campus one of the things of which we are proudest. The "unusual" part of the incident was that it was not the workmen who were wielding the rakes, but a group of about thirty students, all members of the sophomore class.

This odd situation arose when President Combs informed the student body that, due to the college building program and the high wages being paid in nearby areas, enough yardmen to keep the grounds in first-class condition were not available. So our enterprising sophomores decided to do something about it, and, actions speaking louder than words, did. Woe unto the leaves that had fallen that day—they were mercilessly gathered into neat piles which were removed the next morning, leaving Ball Circle with a new aspect.

It was these same energetic sophomores who last year, as freshmen, sponsored the campaign for a light (which was installed this year) on the steps in front of Seaboeck Hall. When said light was not immediately forthcoming, they took it upon themselves to station members of the class on the steps with flashlights, patiently guiding students down in the dark and cold of the early winter evenings. Now again this year, our sophs have come up with a brilliant idea—the "leaf detail;" one can only wonder what will be the next thing to occur to their fertile imaginations. Regardless of what it is, however, one can be sure it will be for the improvement of MWC or the benefit of the student body—would that all of us at Mary Washington had as much class and school spirit as the sophomores have shown.

Resting Place on the Hill?

Education—what does this word mean to us as average American college students? There have been volumes written and said about this term "education," some of which information is assimilated by us as students, but on the whole the real meaning just does not penetrate. According to Webster, education is a "disciplining of the mind or character through study or instruction;" this is a rather tangible definition. Whether our major field of interest is Biology or English, we definitely train our minds along biological or literary lines. But how often or how well do we look into some other field in order to become well-rounded in the ways of God and men? The well-informed college student must learn to know the resources of a great variety of special cultures and to choose intelligently between them; in thus doing, we may well develop an intelligentsia of equal balance and a vast store of accumulated knowledge.

How many of us go out of our way to browse through the library for something other than parallel reading or other class work? How many of us realize what education and its derivatives, tangible or intangible, mean? It is the lazy mind that does not desire some knowledge other than that pertinent to required class work. We are fortunate in having one of the best-stocked libraries in the country, but how many of the college students of Mary Washington use this great asset to its best advantage? Don't let four years of college be spent without having found out how the "other half lives"; don't let this major factor be lacking in your education.

We should not allow Mary Washington to become a "resting place on the hill" by allowing the Dean's list students to do all the work. A right education will enable one to do at any age the best that may occur to him to do; it assures the glorious privilege of being independent. Therefore if the twenty-four hours of your major field are restricted to science or liberal arts, expand your scope—be cognizant of the interests and activities, the purposes and aspirations of the rest of mankind. We can mold for ourselves a fuller and happier life if we realize the great value of our education and what massive doors to opportunity it opens for us. By this realization we can enrich our lives and the lives of others, and leave the world better for our having lived in it.

The Bullet

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By PEGGY ANN SLOAN

Once again handsome, 54-year old, gray-haired Anthony Eden is back opposite No. 10 Downing St. in the red and gilt office that is reserved for Britain's Secretary of State for Foreign Affairs.

To start off his first week in office, Eden saw four ambassadors and recalled the British Ambassador to Iran to review the critical oil dispute. He exchanged messages with U. S. Secretary of State Dean Acheson and prepared to attend a meeting of the U. N. General Assembly in Paris.

In his first speech on foreign policy since the Conservatives regained power, Eden expressed particular concern about Russia and said East-West differences were "diseheartening for the present and alarming for the future."

An immediate cease-fire would be unacceptable in Korea, Eden stated, unless the Communists were prepared to agree on supervision of a truce and terms regarding prisoners of war.

Eden was voted back into office by the Tories after six years of Socialism in Britain. Ever since the war ended in 1945, British prestige had steadily been diminishing. Burma and India had been surrendered, the Southwest Pacific Dominions were looking toward the U. S. for protection, the British had suffered a defeat in Palestine, were under attack in Malaya, and their position at Suez had been seriously challenged by Egypt.

Anthony Eden is now setting out to salvage what is left of British power, and to promote better Anglo-U. S. relations.

Fast Feline Rescue Brings Applause

The humdrum study hour activities ceased abruptly in Westmoreland and surrounding territories on the night of November 27 when a crowd gathered to cheer a historic and gallant rescue staged by the Fredericksburg Fire Department. The rescued was a grey and white cat which had somehow managed to get to the roof of George Washington Auditorium, and, unable to get down, attracted attention by her piteous pleas for help. (The details of the ascent are unfortunately unknown as Tabby is unavailable for interview.)

Mrs. Jacobus, hostess of Westmoreland, reported the situation to the authorities and soon the fire engine was roaring to George Washington Hall. A flood of students followed, leaving books, letters and bridge hands, to rush to the scene. It became a field day for Cavalry, amateur photographers, the Bullet, the Battledore, the Epaulet and others in authority.

Ladders were brought up to the building, flood lights were focused and a big net was held in readiness. The watching students were tense with anticipation. A fireman went up the ladder slowly; the cat meowed. Then a cheer rose from the lips of the students as the man picked up the cat and prepared to toss it over the side into the waiting net. The crowd voiced its fear and disapproval but the cat went down anyway, and landed, none too worse for wear, in the net. Eager hands took it and Tabby found herself/himself/itself surrounded by fans. The crowd dispersed after a hearty cheer and much applause and wandered back to its respective pursuits of education and recreation, much cheered by the show of kindness to animals and the efficiency of the Fredericksburg Fire Department. Tabby flicked her tail, washed her face, and scampered on home.

BUY U. S. SAVINGS BONDS

OF MEN AND MUSIC...

By STAN KOHN

(The Bullet is delighted to present for the first time a guest columnist, Stan Kohn of Clemson A. & M. Clemson, South Carolina. This is the first in the series of weekly commentaries on past and current goings-on in the music world. We think it's terrific and are anxious to hear your reactions. Many, many thanks to Stan! P. J. S.)

Never let it be said that a Southerner should ever be at a loss for words, or for that matter, at a loss for something to talk about when he finds the words. My prime interest is music, the whys and wherefores, and I find myself yacking about all sorts of things concerning musicians and music at all times: when I sleep, eat, drink and study. So why should I stop now?

For you kids that appreciate Ralph Flanagan (I don't), I've got some real sad news. When Ralph first hit the big time a couple of years ago with that overworked, cool, danceable sound, I told all of my friends that he wouldn't last over a year. I was wrong, he lasted two. But now RCA-Victor has a new baby and they're not hesitating to push him off on the public in very much the same manner as the Flanagan crew was shoved.

The band that Buddy Morrow is leading has a good chance of becoming successful because its career is being shaped according to a comparatively new but eminently successful formula. This consists of creating a demand for a product before that product, itself, has been created. (I guess you economic majors think I'm crazy.) Then, once assured of acceptance, the product is whipped into shape and bought by the already eager customers. Remember, I told you first: Morrow will replace Flanagan on the dance band scene.

I never was the one to be commercially inclined when it came to music, but now I think I must really give a bit of my respect for vocalist Champ Butler. Champ puts all of the old standbys like Eddie Fisher and Vic Damone to shame with his *Reaching for the Moon*, an Irving Berlin tune that's enhanced by the effective Norman Luboff Choir. Flip is *When* that Champ tries to keep alive but is interrupted too much by the choir. He does his best, and I like him for that.

Do I have any Terry Gibbs fans out there? Terry is the young vibist that does a lot of work with Woody Herman and the Met All Stars. He's turned out a bit of disappointing work in *Serenade in Blue* and I've Got You Under My Skin. He usually manages to play and write better than either of these sides sounds. A third rate clarinetist plays the melody on *Skin* while Terry noodles in the

background like he's lost his music. They reverse positions for the reverse side.

Possibly I'd better tell you now that I'm a Stan Kenton fan. I was raised on his blaring brass and sharp, cool saxes, so I'm biased when it comes to talking about anything Stan undertakes. It is completely Kenton without Capitol Records, Inc. breathing down his neck. His latest attempt is *Street of Dreams* that follows the ideas set forth in his *September Song* although he doesn't follow the same exact pattern. High spot on the record is the alto sax work of Art Pepper. Popover is *Daddy*, the same old tune about the gold diggin' gal, done by June Christy backed by Stan at the piano. Only thing good about this side is the fact that it's great to see June back in the fold.

My darlin' mother often asks why I don't appreciate the classics. And she gets the same answer, year after year. It's not the music that irks me, it's the performance. No matter what work swings Bach or Beethoven, it comes out Bach and Beethoven. Except when Les Brown undertakes the job. Another impeccable performance from the Brown gang is the familiar *American in Paris* opus that's superbly performed with the jazz feel that's so necessary in the playing of Gershwin's music. I didn't like George Gershwin until I heard Les' group. Paul Whiteman's pompous performances of the Gershwin style ruined him for me. Now I've got a new insight into his stuff.

If you're one to be carried away by music, then this will do it. Both sides of the disc are devoted to the American in Paris theme, the first side done straight with liberties taken on the reverse with the main theme as Ray Sims trombones through like Bill Harris. Incidentally, Ray is the trombonist that gives Les the new sound on his first Coral pressing of *Blue Moon*, and was mistaken for Bill Harris while doing it. I look forward to the day when Les Brown will let his new band play some arrangements by the progressives like Ralph Burns, Shorty Rogers and Tiny Kahn.

How's about some of you gals letting the editor of this sheet know what people you're interested in in the music biz so I can dig them up and yak about it. I lose more friends that way, but like Jerry Lewis says, "I like it."

ALUMNAE NEWS

Five Mary Washington graduates reported to have made foot-holds in their various fields are Mrs. Claire Stone Craun, '48; Miss Nancy Tate, '51; Miss Hilda Parks, '45; Miss Catherine (Chichi) Thompson, '51; and Miss Carolyn Ann Williams, '50.

Mrs. Craun is the author of an illustrated article, "Business Education," which appeared in the November issue of the National Education Association Journal and describes the work of the Waynesboro High School's department of business education of which she is head. This school was chosen as representative of small high schools throughout the United States. The author received her M.S. in business education at the University of Tennessee and is a member of Delta Pi Epsilon, the national honorary graduate fraternity in this field.

Representing chemical research is Nancy Tate, who is working with the Kettering Foundation in Dayton, Ohio. Her employer is Dr. Charles F. Kettering, one of the world's leading scientist-inventors, who started his irradiation processes 22 years ago. Nancy enjoys her research work immensely and adds, "the thing that appeals to me most about my work is that I can try out my own

ideas and do not have to work under any pressure."

The third alumna, Hilda Parks, a dramatic arts major, recently starred in the Broadway show, "To Dorothy a Son." Miss Parks was very active in her college career as a member of many and varied school organizations such as Band, the Bullet, vice-president of the freshman class, May Court, MW Players, and others. After graduation, she did extensive work in radio and television before going to London to do her current play.

Another dramatic arts major, Chichi Thompson, will star in one of the prominent feminine roles in "Candlelight," a Living Room Players' production. Miss Thompson received the Alpha Psi Omega Award for "outstanding achievement in the field of drama" for the year 1950-51. Chichi starred in many MW Players' productions during the course of her college career, including "The Heiress," "The Women" and "The Young and Fair." She also has experience in television to prepare her for her role in "Candlelight," in which she will portray a maid who poses as a baroness in order to win a prince.

Television claims the fifth alumna, Miss Carolyn Williams, who was a music major here on the hill and before she set out for New York. She has dropped plans for a musical career since then in preference to one with the TV.

CLUB ACTIVITIES

Choir

The Mary Washington College Choir will sing at the base hospital at Quantico on December 11. Afterwards, it will be entertained in the Red Cross recreation hall at the Marine base.

A concert, previously planned to be held in the Fredericksburg Methodist Church the same week, was canceled due to a schedule conflict and the impossibility of choosing another suitable date. However, the Choir will present a concert at the Methodist Church sometime in the spring.

Among the other activities of the Choir this spring will be a joint concert with the Hampton Sidney College Glee Club and a program by the Princeton University Chapel Choir, sponsored by the club.

Madrigals

On December 11 at 7:00 P.M. in Monroe Auditorium, the newly-formed organ group, the American Guild of Organists, and the Madrigal Singers will present a joint concert.

Among the numbers the Madrigal Singers will sing are "All Creatures Now Are Merry Minded," an English Madrigal by John Bennet; "The Virgin Unspotted," a folk song; "Lullaby My Liking," a modern carol on the medieval style; and "Tyrlle, Tyrlow, Tyrlle, Tyrlow," a sixteenth century English song.

WMWC

The Mary Washington College radio station, WMWC, began its programs for the year today at four o'clock. WMWC, offering the best in campus talent, will emphasize the Christmas season until the college begins its Christmas holidays. On Saturday night, December 8, WMWC is to be on the air from eight o'clock P.M. until dance time with favorite dance and Christmas music.

At 590 kilocycles on the radio dial, WMWC is staffed by members of the Mike Club. It is still possible to join the Mike Club; see Julie Starkey in Ball 219 for details. If you are interested in taking a program, see Jean Threll in Madison 209.

Sigma Tau Chi

On November 28, Sigma Tau Chi tapped three new members: Kathleen Johnson, Joan Coroni and Kathryn Orem. Afterwards, old and new members breakfasted together in the dining hall. A formal initiation will be held on December 13.

BUY U. S. SAVINGS BONDS

PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

Afternoon at 2:15; Night, 7 & 9.
Saturday continuous from 1 P.M.
Sunday continuous from 3 P.M.

TUESDAY ONLY, DEC. 4
Cub Reporter Exposes Gangland Rackets!

"BANNERLINE"

Keefe Braselle, Sally Forrest,
Lionel Barrymore, Lewis Stone

WED. & THURS., DEC. 5 & 6
HUMPHREY BOGART
"SIROCCO"

Co-starring Marta Toren, Lee J. Cobb, with Everett Sloane, Gerald Mohr.

FRI. & SAT., DEC. 7 & 8
Jesse and Frank James vs.
the Younger Brothers!

"THE GREAT MISSOURI RAID"

Color by TECHNICOLOR

Starring Macdonald Carey, Wendell Corey, Bruce Bennett, Ellen Drew, Bill Williams.

Alpha Psi Omega

Alpha Psi Omega, the honorary dramatic fraternity at Mary Washington College, tapped its new members on the morning of November 13. In order to be eligible for membership, these students were required to hand in a complete record of all the work that they had done on dramatic productions and benefits to a member of the fraternity.

The newmembers are Anne Barton, who specializes in scenery; Anne Chase, an actress in "The Heiress" and "Light on the Sky"; Anne Loyd, who has appeared in "The Women," "As You Like It," and many benefits; Barbara Hamilton, whose specialty is makeup; Jackie Reese, who has worked on business and technical phases of production; Deigh Renn, specializing in lighting; and Althea Scholl, a technician.

The formal initiation of new members into Alpha Psi Omega took place on Tuesday, November 20, at Oak Hill Stables.

On Thursday, November 15, this fraternity, sponsored a trip to the Mosque Theatre in Richmond to see "Kiss Me, Kate." The bus left immediately after dinner with a group of 35 theatrically-minded M. W. C. students and Mr. Mark Sumner as chaperone. The show was acclaimed "a favorite" by all who saw it.

Austrian Teacher Compares Students Here with Europe

In comparing European schools with those in the United States, Ferdinand Oberthaler, an elementary school teacher from Golsen, Austria, noted that American students have more fun in school than do Austrian, that there is less formality between pupil and teacher here, and that United States schools place more emphasis upon athletics as a part of the school program.

He also observed during his 90-day tour, which included Fredericksburg public schools and Mary Washington College, that education moves at a slower pace here as Austrian children must obtain their schooling as quickly as possible. The compulsory school age in Austria is from eight years to fourteen as compared with our six to fifteen or eighteen.

Mr. Oberthaler had been making a national survey of American education under sponsorship of the United States Department of Education in cooperation with the State Department and the Army. His itinerary included New York City; Washington, D. C.; Medina, New York; Madison, Wisconsin; Greeley, Colorado; and San Francisco, California.

Mr. Oberthaler pointed out the small ratio of men to women in the teaching field in this country. Austria has a ratio of about 40 per cent men and 60 per cent women. In the United States the ratio is about 25 per cent men to 75 per cent women.

While visiting Mary Washington, Mr. Oberthaler observed foreign language, educational, and various other classes. He participated in a "Seminar on Secondary Education," led by Dean Edward Alvey, Jr.

He was entertained in the homes of Dr. E. Boyd Graves, associate professor of philosophy, and Dr. Hugo Iltis, professor of biology. Dr. Graves and Mr. Oberthaler had met in Vienna several years ago when Dr. Graves was serving as a specialist with the United States Rehabilitation Program in Austria.

She made a right hand turn from a left hand lane and promptly got hit by another auto. The driver got out and accosted her. "Lady, why didn't you signal?" "I always turn here, stupid."

Seven volunteer nurses from Bangkok, Thailand, are now serving in U. S. Army hospitals in Korea and Japan.

La Traviata Scores Success As Lyceum

By KAY POWELL

M. W. C. marked the opening of the third program of the Lyceum Series at 8:15 on Thursday evening, November 29, as the strains of the prelude to Verdi's opera, La Traviata, filled George Washington Auditorium. Presented by the Charles L. Wagner Opera Company, La Traviata is a perennial favorite with its familiar music and brilliant scenery. The opera, based on Dumas' novel Camille, moved quickly from the meeting of Alfredo and Violetta through its four acts to the tragic climax when Violetta, re-united with Alfredo after a forced separation, dies.

Miss Theodora Brandon, soprano,

sang the starring role of Violetta, and turned in an excellent performance, both vocally and dramatically. She handled the final scene, the death scene, particularly well. The part of her lover, Alfredo, was sung by John Gallo, tenor, while Eduardo Rael, baritone, sang the role of Alfredo's father. Mr. Rael was one of the most outstanding figures on the stage, carrying with Miss Brandon, the whole burden of the opera. Mr. Gallo acted convincingly the part of the inspired Alfredo, but his voice was disappointingly lacking in quality and tone, as was that of Elen La Mance, who was cast as Violetta's friend, Flora. Soprano Jane Sweeney sang the role of the maid, Annina, very well, but her costume was completely out of period.

The orchestra, under the direction of Armando Alberti, did an exceptional job of the overture and preludes, but overshadowed the

singers during much of the performance, especially during the first act. Desire Defrere deserves a great deal of credit as artistic director; the stage settings for all four acts and the brilliant costumes were particularly impressive, but the stage was rather small for the size of the production. The consensus of opinion among members of the Music Department at M. W. C. concerning the opera as a whole seems to be that La Traviata was the best and most polished work that the Wagner Company has yet brought to our campus.

"I don't mind," said the professor, "if I see a student fidget toward the end of the hour. I don't mind seeing him take out his watch and look at it. But when he takes out his watch, stares at it, puts it to his ear, and shakes it—that gets me."

Campus Interviews on Cigarette Tests

No. 29...THE HYENA



Hysteria reigned from the moment he heard the details of those quick-trick cigarette mildness tests. First he giggled . . . then he guffawed . . . wound-up rolling in the aisle! He knew that the "single sniff" test or the "one puff" test didn't prove anything! Millions of smokers have reached the same conclusion — there's just one test that really proves cigarette flavor and mildness!

It's the sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack-after-pack, day-after-day basis. No snap judgments! Once you've enjoyed Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why . . .



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Camel leads all other brands by billions

KOLLUM

The other day we heard an ugly rumor that there was to be a fire drill that night and so we decided to be prepared for the big event.

Before going to bed, we made careful plans. Deciding to get the most complicated part of the action accomplished first, we put the shades up, the windows down, and closed the transom. Since we were unable to decide which one of us would be able to get to the light switch first, we settled on leaving the lights on all night.

Donning our tie shoes, our heavy coats, and wrapping towels around our necks, we obediently crawled into bed at "lights out." There was just one thing—our lights were still on and, since our hall monitor didn't think much of this, we had to abandon that part of our plan. Before long we had choking sensations—our coats as well as our towels were clutching us at the neck. We removed these obstacles, but breathing was still difficult and so we found it necessary to open the windows. Crawling back into bed, with the thought of sleep uppermost in our minds, we quickly discovered that a light on campus was permeating the darkness into our room. Hence, the shades had to come down.

However, we were still undaunted and with renewed vigor and with faith in our eventual success, we set the clock for three o'clock. Three o'clock came with the cheery sound of the alarm clock and out of bed we bounded. In the midst of making up our beds, it dawned on us that it was not breakfast time. Still, not wanting to be caught unawares, we set the alarm for four. One hour later, the alarm went off, but no fire whistles. We went back to bed. The next thing we knew it was 8:20 and we had to make it to 8:30 classes. (We had forgotten to set the clock for seven!)

Exhausted from our activities of the night before, we retired early that night. You're right! We had a fire drill. And if you think we were prepared, you're 'mighty wrong. It took us twice as long as it should have to do everything the wrong way. You just can't win!

The moral of this story is: Don't Believe Fire Drill Rumors or My Life As A Watchman. Ain't That It's Cracked Up To Be.

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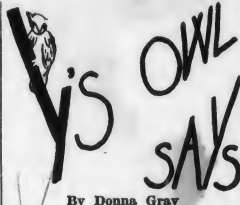
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By Donna Gray

Come one, come all to Santa's Toyland in Monroe gym Thursday, December 6, from 8:00-9:30 p.m. Santa Claus will be there, of course, and helping him will be several brownies and Christmas fairies. That afternoon there will be the Christmas parade from 4:00-5:30.

The big night is just about here now. At last on Friday night, December 7, you will all be given the opportunity to see the Y benefit. Everyone has been working hard to make this "bestest" benefit something really special. The numbers and acts are especially good, and new talent has been uncovered. Don't miss the Y benefit—December 7, Monroe auditorium, 8:15.

"My husband is so baroque."
"Yes, we lost a lot in the market, too."

Fads 'n Fashions

By Elizabeth Hess

Dashed down to Carley's the other day and found some new clothes that are as warm as a holiday greeting . . . and as gay!

For all the exciting days to come, you will need a big beautiful purse, and you are sure to find it at Carley's. They have shoulder strap bags made of soft crushed cowhide. You will love the one in rust that has rows of white stitching across the bottom and on the large flap. It is closed by a drawstring that goes through gold-rimmed holes. There are many other sporty styles in cowhide and they come in all the soft autumn colors. Carley's also has dainty velvet evening bags in black and navy.

Mademoiselle recently polled college men on their pet Christmas party fashions, and the unanimous vote was for "strapless or practically strapless" dresses. Take the hint, girls, and look at the beauties I've discovered at Carley's!

They have a dress in thin-bird tan ottoman that has only two narrow straps (this is guaranteed to please him). Velvet in a darker shade of tan is draped across the upper bodice, forming a knot on the side, then continuing into a long stole. The gathered skirt has yards and yards of

sweeping fullness for real effect on the dance floor.

The poll also shows that the men really go for black, so I've found one that is the beloved black dress at its best. It is made of taffeta and can be worn either strapless or with the detachable velvet straps. The bodice is scalloped and has a velvet rhinestone-dusted flower design all along the top edge. The velvet belt gives accent to the wide-whirling ballerina skirt of taffeta. For more informal occasions, you just slip on the short, velvet bolero jacket. It has a peter pan collar, short sleeves, and one side of the jacket loops over and is caught by a row of rhinestone-studded buttons.

Before the 15th be sure to stop in Carley's that you can start your vacation in the dress of your dreams!

Land's Jewel Box has gorgeous jewelry that is designed to be the perfect accompaniment for your best formal. You will really glitter at the Christmas dance if you wear the lovely set that has lavender-colored stones. The necklace is made of a silver chain and in the center two leaves of violet stones are set on a background of rhinestones. There are several kinds of matching pins. The prettiest one is a bouquet with rhinestone stems and two large, pale-violet blossoms.

If your gown needs a touch of gold, you will want the lovely jewelry with amber stones. The

necklace has delicately curled links of gold with a row of diamond-shaped amber stones hanging from it. There is a wide selection of pins and bracelets to choose from. The large circular pin, formed by amber stones edged in gold, is especially beautiful.

For jewelry that is smooth and sophisticated, see the gold circle set. The necklace has alternate links of full circles and half circles that give a very unusual effect. The bracelet is made of various sizes of connected rings of gold, and the earrings have one large, round circle with two half-rings meeting in the center.

Your Christmas shopping blues will be over when you go to Land's! Cuff links always make the perfect gift for your man, so be sure to see their large selection. There is every kind—from plainest gold to silver to monogrammed and pearl designs.

Next week I'll tell you more about the pens, pipe racks, and many other wonderful gifts that you will find at Land's.

The despondent old gentleman emerged from his club and climbed into his luxurious limousine.

"Where to, sir?" asked the chauffeur.

"Drive off a cliff, James," replied the old gentleman. "I'm committing suicide."

Male mosquitoes live on flowers, while female live on animals.

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It takes fine tobacco to give you a better-tasting cigarette. And Lucky Strike means fine tobacco. But it takes something else, too—superior workmanship. You get fine, light, mild, good-tasting tobacco in the better-made cigarette. That's why Luckies taste better. So, Be Happy-Go Lucky! Get a carton today!

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I teach the students all day long
But always am in haste
To finish classes and enjoy
A Lucky's better taste.
William J. Berguin
Univ. of South Dakota

It usually takes me years to get
The knowledge that I lack.
But learning Lucky Strike tastes best
Just took a single pack!
Joseph Ellis
Wayne University

I've smoked a million Lucky Strikes
And never found a flaw.
They're always firm and fully packed
And easy on the draw!
Thomas L. Mills
Louisiana Tech.

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Mr. Walther has lately assigned girls to break and school some of the young horses at the stables. He hopes to have the horses in excellent condition for the Spring Horse Show and for the Virginia Schools and Colleges Riding Meet. M. W. C. should really make a good showing in the Riding Meet this year. However, to have winning horses, a long period of training is required.

The members of teams for schooling the horses are Sue Miller, Carol Genovese, and Sally Wyson of Shady Past; Joyce Potter and Joyce Hinds on Lady Diane; and Lois Harder and Beth Otway on Susan's Flag. Peri Huncke is schooling Stroller Girl and Betty Montgomery is schooling Red Sailor. Betty will be schooling Red Sailor to be an open hunter.

Plans are underway to include a special class in the M. W. C. Spring Horse Show in which only these young horses will be eligible. A trophy will be presented to the team whose horse is judged to be the best going one of the group. There should be some stiff competition in that class!

Much time and effort is involved in working a horse up to be in the show ring. The girls must be able to ride well and be good at handling horses. Lohenlinda and Maiden Air should have girls schooling them by the first of next semester and some more girls should be working with the other teams. It really is a great satisfaction to have a horse win that one has

Square Dance Expert Visits MWC Campus

Skirts swirled and feet shuffled as students do-a-dod and prom-enaded in Monroe Gymnasium on Thursday, November 29. The occasion was the visit to MWC of Mr. Ed Durlacker of Freeport, Long Island, nationally-known caller and expert on square dancing, now on tour throughout the state conducting a series of workshops to further interest in and to teach square dancing.

Last year, Mr. Richard Chase, well-known folklorist, visited campus to lecture and teach several classes in folk dancing. Mr. Chase calls "Tennessee style" with an English bounce, while Mr. Durlacker advocates the New England and East Coast variety which utilizes a walking or shuffle step. Plans are being made to have a different authority in the field of folk and square dancing at MWC each year.

Devils-Goats Tie For Second Time; Play Off Dec. 4

The fourth hockey game between the Devils and the Goats in the 1951 season ended in a 2-2 tie. The contest which was played on the afternoon of November 22, and was the second one of the season to end in a tie. Each team has won one game—the Devils took the first 4-1, the second one went to the Goats 5-4, and the third game ended 1-1.

Scoring for the Devils in this fourth contest were Joan Watson and Grace Ann Tyson. Carol King scored two goals for the Goats.

Bus Schedule For December

- Dec. 7—Cabaret Dance at the University of Virginia.
Dec. 10—Spanish Ballet in Washington.
Dec. 11—Trapp Family singers in Washington.
Dec. 12—Art classes to visit Washington. Others may take this trip also.

helped to school, or to just see it improve under one's training. Let's have some more girls qualify for the teams! Achievement and interest are the specifications.

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Schedule Of Dorm Volleyball Games

December 3—	
7:00	Westmoreland vs. Willard A
7:30	Virginia vs. Ball
8:00	Cornell vs. Madison
8:30	Willard B vs. Custis
December 4—	
5:00	West. vs. Cornell
7:00	Virginia vs. Willard A
7:30	Betty Lewis vs. Ball
8:00	Willard B. vs. Madison
8:30	Faculty vs. Custis
December 5—	
8:00	West. vs. Willard B
December 7—	
7:00	Virginia vs. Faculty
7:30	Betty Lewis vs. Willard B
8:00	Ball vs. Cornell
8:30	Custis vs. Madison
December 10—	
7:00	Virginia vs. Cornell
7:30	Betty Lewis vs. Willard A
8:00	Faculty vs. Madison
8:30	Veterans vs. Custis
December 11—	
5:00	West. vs. Veterans
7:00	DEVIL-GOAT GAME

Team	Games Won
Faculty	5
Willard A	5
Virginia	3
Westmoreland	3
Vets	3
Cornel	1
Custis	1
Willard B	1
Betty Lewis	0
Madison	0

NOTICE!

BASKETBALL OFFICIATING!

First Session
Wednesday, Dec. 5
5 O'Clock

Corrective Room
Monroe Hall



M. W. C. Headquarters
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COSTUME JEWELRY
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Terrapin Club To Present "Winter Waterland", Dec. 5

Terrapin Club will present its first exhibition of the year Thursday night, December 6, at 7:30 in the pool. The theme will be "Winter Waterland", and the program will include many acts showing all the different strokes and diving. This will be the first event in which the thirteen new members

of Terrapin will participate, and together with the twelve old members, the form-swimming club of MWC will demonstrate the side stroke, breast stroke, front crawl, back crawl, surface dives, dolphins, and dives from the board. The entire club will present the Finale, in which they will form a Christmas tree representing the current season.

Although a different member of the club has charge of each act, the whole exhibition is under the direction of "Candy" Burkin, president, and Miss Margery Arnold, sponsor.

There will be no charge for admission, and the entire student body, faculty and friends are invited.

R.A. Sports Spots

The final Devil-Goat Hockey game will be played Tuesday afternoon, to determine the winner of the tournament. It will be played at 3:30, so come on down to the hockey field and support your team!

The annual RA Reception Tea will be held this year on Sunday afternoon, January 13, in the Dome Room of Seacobeck Hall.

The arrangements for the volleyball tournament have been taken over by Nancy Melton, Nell Amos, and "Sissy" Davis, after the resignation of the committee chairman, Caroline Scarborough, from active membership.

MWC Girls To Be In "Swimposium"

Mary Washington College will be one of the six colleges entering the "Swimposium" to be held Dec. 8 at the Woman's College of the University of North Carolina in Greensboro. Miss Margery Arnold of the health, physical education and recreation department will direct a ballet to be presented by Nancy Melton of Bryan, Ohio, Sarah Shipman of Moorestown, N. J., Alethea Burkin of Chevy Chase and Carol King of Baltimore, Md. They will represent Mary Washington College as a team among those from Mary Baldwin, Queens, Winthrop, and Longwood. They will work together on water ballet stunts; then each group will present a demonstration. This symposium is a new idea in this part of the country, although other sections have been practicing it for some time.

This week's free movie ticket goes to Betty Blackwell.

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CALENDAR

- Dec. 5—8:00 P. M.—Phi Sigma Iota meeting at home of Mrs. Mildred Bolling.
Dec. 6—8:00 P. M. Doll Show in the big gym.
Terrapin Exhibition.
Dec. 7—8:15 P. M.—Y Benefit in Monroe Auditorium.
Dec. 8—8:00 P. M.—Formal Dance in Hall of Mirrors in George Washington Hall.
Dec. 9—4:00 P. M.—Glee Club Christmas Program.
Dec. 11—4:30 P. M.—Recital of Mrs. Appel's organ students in Monroe Auditorium.
7:00 P. M.—Madrigal Organ Concert.
8:00 P. M.—Faculty Party in Seacobeck.

A golfing clergyman had been badly beaten on the links by a parishioner thirty years his senior. "Cheer up," said his opponent. "Remember you win at the finish. You'll probably be burying me some day."

"Even then," grumbled the preacher, "it will be your hole."

Uncle Willie's town is thinking of putting in parking meters. He says he donno where they'll park 'em, there's hardly enough room for the autos.

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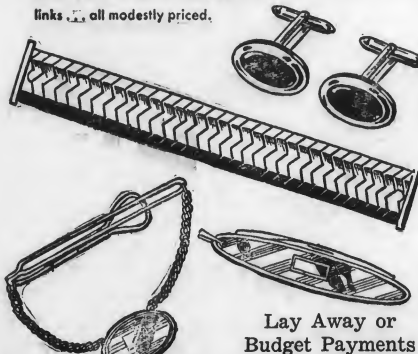
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CROWN JEWELERS

Convo Comments

The Campus Chest, the consolidation of all the drives on the Hill except that for the Red Cross, presented a fashion show at Convocation on November 28. Mrs. De Lanté, a fashion expert from New York, gave a short introductory speech. The narrator was Ann Chase, and the models consisted of a group of MWC girls under the direction of Burr Anderson and Nancy Horan.

This fashion show, however, was unusual in that we, the students, were given an opportunity to voice our opinions on the garments. It was an attempt by the manufacturer to learn what we think of his designs and whether or not we would buy the clothes if they were produced. These criticisms will aid the manufacturer in supplying retail buyers with the desired stocks when and where we want them.

Examples of the clothes modeled were casual, jumper, basic, and cocktail dresses; suits; separates; pedal pushers; jeweled jeans; and hats. Questions were asked regarding the student reactions to the fashions concerning their styles, lines, fabrics, and colors.

A second fashion show will be sponsored by R. A. in Convocation on December 5.

BUY U. S. SAVINGS BONDS

Faculty Members Are Active As Authors, Speakers

Miss Jean Reid, instructor in home economics, attended the Philadelphia meetings of the 5th Conference of the Eastern Region of College Teachers of Textiles and Clothing from November 7 to 10.

Miss Anna Scott Hoyer, assistant professor of health, physical education and recreation at Mary Washington, is author of an article in the current issue of *Journal of Applied Physiology* entitled "Influences of Autogenous Muscle Sounds on Ergographic Work Capacity." Miss Hoyer also contributed an article called "Use of Audio-amplifiers as a Means of Facilitating Work Output" in the September issue.

1952 Maid Of Cotton Finals To Be Jan. 3

Memphis, Tenn.—(Special)—The 1952 Maid of Cotton contest finals won't be held until Jan. 3, but that day will be a second Christmas for the 20 lucky girls who are selected

as finalists. There will be a bag filled with cotton gifts waiting for each of the pretty candidates.

Included in the assortment of gifts to be presented to the Maid of Cotton finalists are cotton gloves by Dawnelle; shoes and matching neckwear in giddy plaid gingham by Westport; cotton cosmetic travel kits by Dorothy Gray; cotton handbags by Colony; Guatemalan cotton skirts by Bates; a set of matching terry towels by the Cone Export & Commission Co.; a selection of fine cotton handkerchiefs; and a cotton fabric gift by Avondale Mills.

The 20 girls who come to Memphis Jan. 2-3 for contest finals will be selected early in December by a preliminary judging committee from the applications and photographs of Cotton Belt beauties who have submitted entries. Entries now are being received

at the National Cotton Council, Box 18, Memphis, Tenn. To be eligible to become Maid of Cotton, a girl must have been born in a cotton state. She must be between the ages of 19-25, must never have been married, and must be at least 5 feet 5 inches tall. Contestants will be judged in the basis of beauty, personality, and background.

Any girl who meets the four contest requirements is eligible. She need not be sponsored by any group or organization. Contest deadline is midnight, Dec. 1.

Immediately after the 1952 Maid of Cotton is named, she will begin a thrilling six-month international tour as the official goodwill and fashion representative of the U. S. cotton industry. She will visit more than 40 cities in the United States, Europe, and Canada. Other countries probably will be added to her schedule before the itinerary is completed.

RADIO LOG OF STATION WMWC—590 ON THE DIAL

	Monday, December 3	Tuesday, December 4	Wednesday, December 5	Thursday, December 6	Friday, December 7
4:00	Campus News Anne Chase	Christmas Carols	Christmas Poems	Classical Music	Shirley Sinnard
4:15	"Mary Sings"	Evelyn Skinner	Religious Workshop	Classical Music	Phil Webb
4:30		Christmas Story Bobbie Burgess	Choir	Classical Music	Phil Webb
4:45	Disc Jockey	Disc Jockey	Choir	Classical Music	Disc Jockey

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